

## 7.2.3 MUSEUM OF AUSTRALIAN PHOTOGRAPHY - RECOMMENDATIONS FOR MAPH COMMUNITY ASSET COMMITTEE CALLED THE COMMITTEE OF MANAGEMENT MEMBER

<b>Responsible Manager:</b>	Fee Harrison, Acting Manager Arts & Libraries
<b>Responsible Director:</b>	Tony Oulton, Acting Director Community Services

### RECOMMENDATION

#### That Council:

1. Approves the appointment of Clive Scott to the Museum of Australian Photography Committee of Management for a term of three years from 1 November 2023 – 31 October 2026.
2. Approves the appointment of Nick Heynsbergh to the Museum of Australian Photography Committee of Management for a term of three years from 1 November 2023 – 31 October 2026.
3. Acknowledges retiring COM members Nick Fletcher and Kathy Hendy-Ekers for their contributions to MAPH.

### INTRODUCTION

This report seeks Council's approval to appoint proposed members to the Museum of Australian Photography's (MAPh) Committee of Management (COM).

### COUNCIL PLAN STRATEGIC OBJECTIVES

#### Inclusive Services

Community development and advocacy to support the Monash community.  
Deliver high performing services.  
Fostering an equitable, just and inclusive Monash.

#### Good Governance

Maintain the highest standards of good governance.

### BACKGROUND

The MAPH COM is a Community Asset Committee under Section 65 of the 2020 Local Government Act. The CEO has delegated to the COM a range of strategic, business development and collection development responsibilities that accord with its Section 65 status. At its meeting on 28 April 2020, Council resolved to establish, under section 65 of the Local Government Act 2020, the Museum of Australian Photography Community Asset Committee's Terms and Reference. The recommendations of this report comply with the Terms of Reference.

## DISCUSSION

The MAPH COM seeks Council's approval to appoint Clive Scott and Nick Heynsbergh to the Committee of Management for a term of three years. Clive Scott has high-level experience across the arts, cultural tourism and not-for-profit section. He has worked in the hotel industry for more than 45 years, starting his five-star hotel career at the Hilton on the Park in Melbourne while studying at university and worked for the Hilton chain for 21 years in places such as Sydney, Cairns, Thailand, Korea and Japan. Clive Scott recently retired as General Manager at Sofitel Melbourne on Collins as well as Sofitel Area General Manager– Sofitel Australia, and he is actively involved in Melbourne's business and arts community.

Clive Scott is a Board member of the Oceania Australia Foundation, Chairman of the Georges Mora Fellowship and he is a member of the Melbourne Prize Trust Board. He has held the position of Chairman of Judges for the Melbourne Awards since 2016. He also is a member of the Hope Street Youth and Family Services Corporate Advisory Board, Chairman of the Finucane and Smith Advisory Board and is a member of the of the Visitor Economy Taskforce for the Committee for Melbourne. Clive Scott has assisted with fundraising and development for many key players in the Melbourne arts scene, which has assisted in strengthening the positioning of Sofitel Melbourne on Collins as Melbourne's "Hotel for the Arts".

Clive Scott was honoured with the Gold Tourism Medal from the French Minister of Tourism for his contribution to tourism development in France and at the time was the only person in Australia to receive this honour. He was awarded the 2013 Silver Bernache in the category of Respect/Social Responsibility by AccorHotels, and in 2015 was made an honorary member of Les Clefs d'Or Australia and awarded a Brolga Award by the Australian Dancing Society for services to Dance Sport in Australia. Clive Scott received a Member of the Order of Australia (AM) chosen for his significant service to the hotel industry and to the arts.

Nick Heynsbergh has expertise within the sector education primarily within secondary teaching as well as being an arts practitioner. Nick Heynsbergh has a Master of Teaching (Secondary) The University of Melbourne, a Graduate Diploma of Teaching (Secondary) The University of Melbourne and a Bachelor of Arts – Fine Art (Honours) RMIT City Campus. He is currently a VCE Art teacher at the Victorian College of the Arts Secondary School, where he is also Co-Head of Visual Arts and he has been a secondary school teacher for the past decade. In 2022 he was a contributing writer to the revised National Association for the Arts's Visual Code of Practice and was a writer of VCE Art Making and Exhibiting trial examination for Insight Publications. Nick Heynsbergh is also a visual artist working across a range of media, including painting, drawing and printmaking. He has held solo exhibitions at various galleries in Melbourne, and participated in local and international group shows. Recently, his practice has reflected on experiences and memories relating to queer identity, with the aim to encourage viewers to engage with the lived experiences and perspectives of members of the LGBTIQ+ community. Additionally, his works aim to promote the sharing of experiences between LGBTIQ+ viewers to generate new community bonds and strengthen existing ones.

MPh COM also wishes to acknowledge retiring COM members Nick Fletcher and Kathy Hendy-Ekers for their contributions to MPh. Kathy Hendy-Ekers joined COM in 2015 and throughout her tenure she has steered the development the education program and audience engagement strategies. Nick Fletcher joined COM in 2016 and supported the development of people and culture, sponsorship and photography sector development, as well as being a member of COM's Governance and Nominations Committee. The outgoing members are acknowledged for their leadership and guidance through key periods of growth and key initiatives including MPh's rebranding.

## **FINANCIAL IMPLICATIONS**

There are no financial implications to this report.

## **CONSULTATION**

Following discussion at its meeting of the MPh COM on 27 September 2023 endorsed these recommendations.

## **SOCIAL IMPLICATIONS**

The social implication of this report is the appointment of committee members to guide, advocate and support the strategic vision of the Museum of Australian Photography. The arts, cultural and community aspirations of MPh will benefit from his appointment and support the achievement of positive social outcomes.

## **HUMAN RIGHTS CONSIDERATIONS**

There are no human rights implications to this report.

## **GENDER IMPACT ASSESSMENT**

A GIA was not completed because this agenda item is not a 'policy', 'program' or 'service'.

## **CONCLUSION**

To support the development of the strategic objectives of MPh and the efficacy of its COM, Council's approval is sought to appoint Clive Scott and Nick Heynsbergh to the MPh Committee of Management each for a term of three years.

## **ATTACHMENT LIST**

Nil